

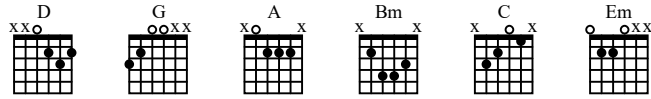
LAST NIGHT

As recorded by Bon Jovi

(From the 2008 Album LOST HIGHWAY)

Transcribed by aaciseric

Words by
John Sha
Music by
David Bry
Arranged
John Sha



A Intro

Tempo: ♩ = 98

Gtr I

Gtr II

Gtr III

Gtr IV

Tablature for Gtr II, Gtr III, and Gtr IV.

B Verse

5

D A G

P.M.-----

T			
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

P.M.-----

T			
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

9

D A G

P.M.-----

T			
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

P.M.-----

T			
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

13

Bm G C G

T A B

P.M.-----|

T A B

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[C] Chorus

17

D Em G A

T A B

P.M.-----|

T A B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

7 7 7 7 7 5 9 9 9 9 7 9 7 5 5 5 5 5 5 7 5 3 7 7 7 7 5 7 5 3

5 5 5 5 7 5 7 7 7 7 7 9 7 5 3 3 3 3 5 7 5 3 5 5 5 5 5 7 5 3

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part consists of a melody in the first staff and a bass line in the second staff. The melody starts with a G4 note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line starts with a G3 note, followed by a series of eighth notes: F#3, E3, D3, C3, B2, A2. The second system continues the melody and bass line. The third system concludes the piece with a final G4 note in the melody and a G3 note in the bass line. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment consists of a melody in the first staff and a bass line in the second staff. The melody starts with a G4 note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line starts with a G3 note, followed by a series of eighth notes: F#3, E3, D3, C3, B2, A2. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment consists of a melody in the first staff and a bass line in the second staff. The melody starts with a G4 note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line starts with a G3 note, followed by a series of eighth notes: F#3, E3, D3, C3, B2, A2.

E Verse

31

P.M.

P.M.

[illegible]

F Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with chord diagrams and a piano part with a treble clef and a key signature of one sharp (F#). The guitar part features four measures with chords D, Em, G, and A. The piano part includes a treble clef and a key signature of one sharp (F#). The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp (F#). The guitar part includes chord diagrams for D, Em, G, and A. The piano part includes a treble clef and a key signature of one sharp (F#). The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp (F#).

43

D Em G A

P.M.-----|

T				
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	7 7 7 7 7 5	9 9 9 9	5 5 5 5	7 7 7 7
B	5 5 5 5 7 5	7 7 7 7	3 3 3 3	5 5 5 5

47

G A Bm

P.M.-----|

T			
A	5	7	4 4 4 4 4 4 4 4
B	3	5	2 2 2 2 2 2 2 2

P.M.-----|

T			
A	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

G Interlude

50

G A D G

P.M.-----| P.M.-----|

T			
A			
B	5 5 5 5 5 7 5 3	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

5

T			
A			
B	5	2 7 9 7 5	7 7 5 7 5
	5	0	5

54

G A D G

P.M.-----| P.M.-----|

T			
A			
B	5 5 5 5 5 7 5 3	2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7
	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

5

T			
A			
B	5	2 7 9 7 5	7 7 5 7 5
	5	0	5

58

G A

H Chorus
D

P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5	2 0

P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5	2 0

61

Em G A

P.M.-----|

T		
A		
B		2 2 2 2 2 2 2 2

P.M.-----|

T		
A		
B		2 2 2 2 2 2 2 2

The image displays a musical score for guitar, consisting of two systems. Each system includes a guitar staff, a bass staff, and a tablature staff.

System 1:

- Guitar Staff:** Features four measures with chords D, Em, G, and A. The notation includes eighth and sixteenth notes, some with 'x' marks indicating natural harmonics.
- Bass Staff:** Contains a P.M. (Pedal Point) marking followed by a dashed line.
- Tablature Staff:** Shows fret numbers for the bass strings. The first measure has frets 7, 5, 5, 5, 5, 5, 5, 5. The second measure has frets 9, 9, 9, 9, 9, 9, 9, 9. The third measure has frets 5, 5, 5, 5, 5, 5, 5, 5. The fourth measure has frets 7, 5, 5, 5, 5, 5, 5, 5.

System 2:

- Guitar Staff:** Continues the melody with similar note values and chordal structures.
- Bass Staff:** Contains four P.M. markings, each followed by a dashed line.
- Tablature Staff:** Shows fret numbers for the bass strings. The first measure has frets 7, 5, 5, 5, 5, 7, 5, 5. The second measure has frets 9, 9, 9, 9, 7, 9, 7, 5. The third measure has frets 5, 5, 5, 5, 5, 7, 5, 3. The fourth measure has frets 7, 5, 5, 5, 5, 7, 5, 3.

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system is marked with a measure number of 68. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The piano part includes a "P.M." (Piano Moderato) marking. The lyrics "The Rose Tree" are written below the vocal parts. The score is presented in a clean, professional layout with a white background and black musical notation.

I Outro

70

D Em G A

P.M.-----| P.M.-----|

T	A	B
	7 7 7 7 0 2 0	2 0 3
	5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

T	A	B
	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

74

D Em G A

P.M.-----| P.M.-----|

T	A	B
	7 7 7 7 0 2 0	2 0 3
	5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

T	A	B
	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

D

1

T

A 7

B 5

(7)

(5)

(7)

(5)

T

A 7

B 5

(7)

(5)

(7)

(5)